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ATTENTION: L

SUBJECT: EVALUATION OF GIANT SCALE MISSION SO12

QUALITY SUMMARY: MISSION SO12 PROVIDES THE BEST RESOLUTIONS TO DATE FROM A GIANT SCALE MISSION. THIS IMPROVED RESOLUTION CANNOT BE ATTRIBUTED TO ANYTHING SPECIFIC. CLOUDS AND HEAVY HAZE ARE A MAJOR DEGRADING FACTOR ON THIS MISSION; HOWEVER, ISOLATED CLEAR WEATHER 🖗

AREAS ARE PHOTOGRAPHED WHICH ARE OF GOOD QUALITY. THE INTERPRETATION GROUNSTRIBUTION SUITABILITY IN THESE CLEAR AREAS IS CONSIDERED FAIR TO GOOD. RESOLUTION FIGURES ARE EMPHIRICAL ESTIMATES BASED ON EVALUATIONSCOF OFFICE SIMILAT SENSORS AND IMPLY A BAR AND A SPACE. THUS, A FIGURE OF LE25X OBJECT COULD BE DETECTED. THE BEST CABLESX OF LEADING THE BEST CABLES OF LEADING THE BE

GROUND RESOLUTIONS ARE LOCATED NEAR NADIR AND ARE ESTIMATED FROM THEP&B/RD ORIGINAL NEGATIVE:

RIGHT OPERATION OBJECTIVE CAMERA LEFT OPERATIONAL OBJECTIVE CAMERA RIGHT TECHNICAL OBJECTIVE CAMERA

LEFT TECHNICAL OBJECTIVE CAMERA - MO ESTIMATE (SEE 4.A) CLOUDS OBSCURE OR SEVERELY DEGRADE 85 PERCENT OF THE IMAGERY . REPRO

GIANT SCALE MISSION SO12 WAS FLOWN 5 MAY 1968 AND WAS PRO-THE MISSION EMPLOYED THE USUAL SENSORSEG 25X1 CESSED AT THE ONLY MATERIALS EVALUATED ARE THE ORIGINAL NEGATIVES FROM THE OPERATIONAL AND TECHNICAL OBJECTIVE CAMERAS. THE TERRAIN OBJECTIVE CAMERA MATERIAL WAS USED TO DETERMINE THE AREAS OF 80 PERCENT CLOUD

FREE PHOTOGRAPHY.

4. ANALYSIS OF MATERIAL: A. TECHNICAL OBJECTIVE CAMERA MATERIAL: APPROXIMATELY 5 PERCENT OF THE PHOTOGRAPHY WAS ACQUIRED ABOVE 30 DEGREES OB-LIQUITY. MOST OF THE MATERIAL IS SEVERELY DEGRADED BY CLOUDS AND HAZE. ONLY THE RIGHT CAMERA HAS SUFFICIENT CULTURAL IMAGERY TO ESTIMATE GROUND RESOLUTION. GROUND RESOLUTION IS ESTIMATED FOR THE RIGHT CAMERA. THERE ARE MINUS DENSITY STREAKS, ASSOCIATED WITH THE PLATEN CONFIGURATION, SPACED 0.25 INCHES APART AND PARALLEL TO THE MAJOR AXIS OF THE FILM. STATE CAN BE DETECTED ALONG BOTH EDGES OF THE MATERIAL FROM BOTH BANDING, APPARENTLY INDUCED BY VIBRATION, CAN BE DETECTED THROUGHOUT THE MISSION. WHERE CLOUDS AND ATMOS-

PHERICS ARE NOT A FACTOR, THE DENSITY AND CONTRAST OF THE NEGATIVES IS SATISFACTORY.

LEFT TECHNICAL OBJECTIVE CAMERA (AL), S/N 64-07: (1) A PLUS DENSITY STREAK 2.0 INCHES FROM THE TITLED EDGE OF FILM IS PRESENT INTERMITTENTLY THROUGHOUT THE MISSION. THERE ARE RANDOM MINUS DENSITY STREAKS PARALLEL TO THE MAJOR AXIS OF THE FILM THROUGHOUT THE ENTIRE MISSION. CAMERA OFF/ON WITH ASSOCIATED FOGGED AREAS, INDUCED BY MINOR LIGHT LEAKS, OCCUR BETWEEN THE FOLLOWING FRAMES: 98/99, 328/329, 477/478, 623/624, AND 680/681. FR 997 IS THE LAST TITLED FRAME IN THE LEFT TECHNICAL OBJECTIVE MATERIAL.

RIGHT TECHNICAL OBJECTIVE MATERIAL (AR), S/N 64-20: TWO PLUS DENSITY STREAKS LOCATED 2.0 INCHES FROM EACH EDGE OF FILM ARE PRESENT INTERMITTENTLY THROUGHOUT THE MISSION. THERE ARE RANDOM MINUS DENSITY STREAKS PARALLEL TO THE MAJOR AXIS THROUGHOUT. CAMERA OFF/ONS OCCUR BETWEEN THE FOLLOWING FRAMES: 118/119, 333/334, 470/471, AND 710/711. FRAME 1027 IS THE LAST TITLED FRAME OF THE RIGHT TECHNICAL OBJECTIVE

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(1) LEFT OPERATIONAL OBJECTIVE CAMERA (CL), S/N 4005: THE TIME TRACK IS IMAGED JUST INSIDE THE FORMAT AREA. DOTS BEGIN Ø.55 INCH AFTER START OF SCAN FOR EACH FRAME AND EXTEND Ø.75 INCH BEYOND THE END OF SCAN. CAMERA OFFONS OCCUR BETWEEN FRAMES 1040/1041 AND 1846/1847. MYLAR TAPE AND/OR HEAT SPLICES ARE NOTED BETWEEN FRAMES 522,523, 1044/1045, 1566/1567, AND 2088/2089. THE END OF FRAME 0005 AND THE BEGINNING OF FRAME ØØØ6 CONTAIN BLACK SMUDGES THAT APPEAR TO BE THE RESULT OF IMPROPER TITLE ERASURE. ARE MORE RAIL SCRATCHES PRESENT IN THE BORDER AREAS THAN THE USUAL NUMBER OBSERVED ON PREVIOUS MISSIONS. DENSITY STREAKS ARE PRESENT Ø.74 AND 1.39 INCHES FROM AND PARALLEL TO THE TITLED EDGE OF THE FILM THROUGHOUT. BLISTERS AND EMULSION LIFTS ARE NOTED ON MANY FRAMES OF THE MISSION. THE NUMBER OF MINUS DENSITY STREAKS INCREASED NOTICEABLY AS THE MISSION PROGRESSED AND PARTICULARLY AFTER FRAMES WITH NUMEROUS EMULSION LIFTS AND BLISTERS (EXAMPLE FRAME 1188). AN UNSHARP PLUS DENSITY SPOT, APPROXIMATELY  $\emptyset.25$  INCH IN DIAMETER, IS PRESENT ON FRAME 1231 AT THE TITLED EDGE OF THE FORMAT AND 3.40 INCHES FROM THE END IT PROGRESSES ACROSS THE FORMAT AND SLIGHTLY TOWARD THE END OF SCAN WITH EACH SUCCESSIVE FWD FRAME THROUGH FRAME 1249, WHILE TRAVERSING APPROXIMATELY ONE-HALF OF THE FORMAT. A SIMILAR SPOT IS PRESENT ON THE AFT FRAMES 1298-1350. FRME 1298 HAS THE SPOT 2.80 INCHES FROM THE END OF SCAN THE ADVANCE ON EACH AND AT THE TITLED EDGE OF THE FORMAT. AFT FRAME THROUGH FRAME 1346 IS ACROSS THE FORMAT AND SLIGHTLY AWAY FROM THE END OF SCAN. ON FRAMES 1346, 1348, AND 1350, THE SPOT APPEARS ALONG THE NON-TITLED EDGE OF THE FORMAT AND 3.8, 2.3 AND Ø.75 INCHES RESPECTIVELY FROM THE END OF SCAN. THE LAST TITLED FRAME OF THE LEFT OPERATIONAL OBJECTIVE MATERIAL IS 2114.

(2) RIGHT OPERATIONAL OBJECTIVE CAMERA (CR), S/N 4030: THE TIME TRACK IS NOT IMAGED FOR FRAMES ØØØ1-ØØ27, THE FIRST 2.4 INCHES OF FRAME 0028, FRAME 1044, THE FIRST 8.0 INCHES OF FRAME 1045 AND THE FIRST 4.5 INCHES OF FRAME 1851. TIMING DOTS OF ALL OTHER FRAMES BEGIN 0.62 INCH AFTER THE START OF SCAN AND EXTEND Ø.85 INCH BEYOND THE END OF SCAN. CAMERA OFF/ONS OCCUR BETWEEN FRAMES 1043/1044, AND 1850/1851. THE LATTER CAMERA OFF/ON FRAMES ARE OVERLAPPED Ø.75 INCH. MYLAR TAPE AND/OR HEAT SPLICES ARE NOTED BETWEEN FRAMES 521/522/523, 1043/1044/1045, 1565/1566/1567, AND 2087/2088/2089. MINUS DENSITY STREAKS ARE PRESENT 0.90 AND 0.29 INCHES FROM AND PARALLEL TO THE NON-TITLED EDGE OF THE FILM THROUGHOUT. PLUS DENSITY STREAKS, PARALLEL TO THE MINOR AXIS, ARE PRESENT NUMEROUS (EXCESS OF 200) MINUS DENSITY SPOTS IN FRAME ØØØ2. ARE NOTED IN FRAME Ø142 WITH A FEW (LESS THAN 50) OCCURRING THEIR ELIPTICAL SHAPE IN THE IN FRAMES Ø143 AND Ø144. DIRECTION OF FILM TRAVEL INDICATES THAT THEY MAY HAVE BEEN CAUSED BY A CHEMICAL SPLASH THAT RESTRICTED DEVELOPMENT. A PLUS DENSITY SPOT, SIMILAR TO THE ONE REPORTED WITH THE LEFT CAMERA MATERIAL, OCCURS ON FRAMES 517-539 (ODD NUMBERED), AND 548-572 (EVEN NUMBERED), BUT REMAINS WITHIN 2.0 INCHES FROM THE START OF SCAN AND TRANVERSES THE FORMAT IN EACH CASE. THE PLUS DENSITY SPOT IS ALSO PRESENT ON AFT FRAMES 1355-1371, AND 1453-1469, BUT REMAINS ALONG ALONG THE NON-TITLED EDGE OF THE FORMAT. IT ADVANCES TOWARD THE END OF SCAN WITH

EACH SUCCESSIVE FRAME WITHIN EACH FRAME GROUP. THE LAST TITLED FRAME OF THE RIGHT OPERATIONAL OBJECTIVE MATERIAL IS 2119.

- 5. MISSION RECORDER SYSTEM (MRS) CORRELATION TO FILM:
  A. THE MRS TRANSMISSION AS RECEIVED BY NPIC, APPEARS SATIS-FACTORY. THE MRS DATA WAS USED TO DEVELOP A MISSION PLOT.
- B. TECHNICAL OBJECTIVE CAMERAS: A FAIR CORRELATION WAS ACHIEVED FOR BOTH CAMERAS. THE CLOCK OF THE LEFT CAMERA SHOWED A MINUS 1 TO 3 SECOND BIAS THROUGHOUT THE MISSION. ONE LINE OF DATA WAS ADDED IN THE MRS BETWEEN FRAMES 416 AND 451 AND THROUGH THE REMAINDER OF THE MISSION THE MRS FRAME NUMBER IS ONE HIGHER THAN THE TITLED FRAME NUMBER. TWO ADDITIONAL LINES OF DATA ARE RECORDED AT THE END OF THE MISSION. THE CLOCK OF THE RIGHT CAMERA SHOWED A PLUS 1 TO 5 SECOND BIAS THROUGHOUT THE MISSION. BETWEEN FRAMES 711 AND 1027 (END OF MISSION) TWO LINES OF DATA ARE DROPPED IN THE MRS.
- C. OPERATIONAL OBJECTIVE CAMERAS: THE CORRELATION FOR THE LEFT CAMERA IS CONSIDERED GOOD AND THE CORRELATION OF THE RIGHT CAMERA IS POOR. THE CLOCK OF THE LEFT CAMERA SHOWED A PLUS 1 TO 7 SECOND BIAS THROUGHOUT THE MISSION. ON THE RIGHT CAMERA, CORRELATION OF THE MRS COULD ONLY BE MADE TO WITHIN TWO FRAME NUMBERS WITH THE FILM FRAME NUMBER. THIS IS BECAUSE THE CAMERA CLOCK HAS A VARIABLE BIAS.

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END OF MESSAGE